



Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

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Ph.D. Course work

Pre-Ph.D. Examination Syllabus



DEPARTMENT OF ENGLISH, K L
UNIVERSITY,
VADDESWAREM - 522502, ANDHRA PRADESH, INDIA.



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List of Pre-Ph.D. Courses proposed by DEPARTMENT OF ENGLISH

S.No	Paper 1	Subject Code
1	RESEARCH METHODOLOGY	25 RES 102

S.NO	PAPER – 2	Code	PAPER – 3	Code
1.	Indian Writing in English	25ENG201	Indian writing in Translation	25ENG301
2.	Commonwealth Literature	25ENG202	Indian Women writers in English	25ENG302
3.	British Literature	25ENG203	Indian Criticism and Rhetoric	25ENG303
4.	American Literature	25ENG204	English Literary Criticism	25ENG304
5.	History of English Language and Linguistics	25ENG205	Contemporary English Writings	25ENG305
6.	Trends and Movements in English Literature	25ENG206	Afro- American Literature	25ENG306
7.	Soft Skills	25ENG207	Aboriginal Literature	25ENG307
8.	Comparative Literature	25ENG208	Black Literature	25ENG308
9.	Culture and Media Studies	25ENG209	Afro- American Women writers	25ENG309
10.	Dalit Literature	25ENG210	New Emerging trends in ELT- Essentials of Language Teaching	25ENG310
11.	Non Fiction Literature	25ENG211	Communication Skills- English for Specific Purposes	25ENG311
			Dalit Novel	25ENG312
			Linguistics	25ENG313



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RESEARCH METHODOLOGY

Code: **[25 RES 102]**

[COMMON TO ALL NON-ENGINEERING STREAMS]

Unit I

Introduction to Research Methodology: The philosophy, objectives, scope, and significance of research across disciplines, differentiating qualitative and quantitative approaches. Includes research methods vs. methodology, nature of inquiry in various fields, qualities and ethics of a researcher, identification and formulation of research problems, literature review techniques, and formats for thesis, dissertations, and research publications, with use of referencing systems and digital resources.

Unit II

Research Design, Measurement, and Sampling: Types and features of research design, including experimental designs, measurement scales, and attitude measurement methods. Explains census vs. sample surveys, sampling steps, probability and non-probability methods, and criteria for good sample design, along with random sampling techniques.

Unit III

Data Collection and Analysis: Primary and secondary data sources, methods of data collection, and data processing steps. Covers descriptive statistics, correlation and regression, multivariate methods, fundamentals of time series and spectral analysis, error analysis, and goodness of fit, with applications of statistical software (SPSS/R/Python).

Unit IV

Hypothesis Testing and Advanced Statistical Methods: Hypothesis formulation and testing using parametric and non-parametric tests, significance testing for various measures, association of attributes, advanced probability distributions, and Bayesian inference, with applications across sciences, mathematics, social sciences, and humanities.

Unit V

Interpretation, Reporting, and Applications of Research: Interpretation techniques, precautions, report writing, thesis layout, academic writing style, patent procedures, and presentation skills. Discusses the application of research in sciences, social sciences, humanities, management, law, mathematics, and pharmacy, including modelling, simulation, decision support, and computational analysis.

Text Books:

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., 2002. An introduction to Research Methodology, RBSA Publishers.
2. Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International. 418p.

Reference Books:

1. Anthony, M., Graziano, A.M. and Raulin, M.L., 2009. Research Methods: A Process of Inquiry, Allyn and Bacon.
2. Carlos, C.M., 2000. Intellectual property rights, the WTO and developing countries: the TRIPS agreement and policy options. Zed Books, New York.
3. Coley, S.M. and Scheinberg, C. A., 1990, "Proposal Writing", Sage Publications.



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4. Day, R.A., 1992. How to Write and Publish a Scientific Paper, Cambridge University Press.
5. Fink, A., 2009. Conducting Research Literature Reviews: From the Internet to Paper. Sage Publications
6. Leedy, P.D. and Ormrod, J.E., 2004 Practical Research: Planning and Design, Prentice Hall.

PAPER- 2 Syllabus

INDIAN WRITING IN ENGLISH

Code: **25 ENG 201**

UNIT -I

Non-Fictional Prose: Swami Vivekananda's *Rebuild India*, Sri Aurobindo's *The Renaissance in India with a Defence of Indian Culture* (only the select topics: "The Renaissance in India", "Indian Culture and External Influence" and "Is India Civilized?"), Jawaharlal Nehru's *The Discovery of India*.

UNIT -II

Mulk Raj Anand's *Coolie*, R.K. Narayan's *The Guide*, Raja Rao's *Kanthapura*

UNIT -III

Nayantara Sahgal's *The Fate of Butterflies*, Arundhati Roy's *The Ministry of Utmost Happiness*, Anita Nair's *Ladies Coupe*

UNIT - IV

Salman Rushdie's *Midnight's Children*, Kiran Desai's *The Inheritance of Loss*, Jhumpa Lahiri's *The Lowland*.

UNIT V

Girish Craniodistal *Danda*, Mahasweta Devi's collection of short stories titled, *Breast Stories*, Kamala Das's poem, *An Introduction*, Nissim Ezekiel's *Night of the Scorpion*, Ankolika's poem, *An Old Woman*.

Suggested Readings:

1. Daiches, David. A Critical History of English literature. New York: Ronald Press Co., 1960
2. Hudson, WH an outline of History of English Literature, London, El Pubs. 1932
3. Iyengar, K R Srinivas: Indian Writing in English: Sterling Publishers Pvt. Ltd; edition 2012
4. <https://www.sriurobindoashram.org/sriurobindo/writings.php> (Sri Aurobindo's writings)
5. <https://www.literaryladiesguide.com/classic-women-authors-poetry/10-poems-by-kamala-das-confessional-poet-of-india/> (Kamala Das's select poems)
6. <https://allpoetry.com/Arun-Kolatar> (Arun Kolatkar's "An Old Woman" Poem)
7. <https://allpoetry.com/Night-of-the-Scorpion>



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INDIAN WRITING IN ENGLISH

MODEL QUESTION PAPER

TIME:3 Hrs

MAX MARKS=100

Answer any FIVE of the following questions. Question 1 is mandatory.

1. (5X4= 20)

A.)

- i. Realism
- ii. Social alienation
- iii. Magic Realism
- iv. Mythological fiction
- v. Poetic emotion

(OR)

B.)

- i. Social Realism
- ii. Poetic truth
- iii. Feminism
- iv. Cultural marginalization
- v. Science fiction

2. "Swamy Vivekananda clubbed spiritualism with social service". Substantiate this statement with reference to his, "Rebuild India".

3. Jawaharlal Nehru says that Indian unity is not something imposed from the outside but rather, "It was something deeper and within its fold, the widest tolerance of belief and custom was practiced and every variety acknowledged and even encouraged. "Discuss Nehru's views in the light of his "The Discovery of India".

4. Raju appears as a guide in several contexts in R.K. Narayan's "The Guide". Explain.

5. Discuss how Mulk Raj Anand portrayed 'the poor India' in his novel, "Coolie".

6. Through her narrative technique in "Ladies Coupe", Anita Nair makes her readers feel the harsh social reality that exists under patriarchy. Discuss.

7. Arundhati Roy vociferously voice against the corruptive political practices in the post-colonial India. Justify this statement with reference to her novel, "The Ministry of Utmmost Happiness".



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8. Socio-cultural alienation causes the creation of self-loathing people in society. Substantiate this statement by analyzing the character of 'the judge' in Kiran Desai's "The Inheritance of Loss".
9. Girish Karnad's play "Tale Danda" is a struggle of one man for social reformation. Justify this statement.
10. Mahasweta Devi's short story "Draupadi" reflects the horrendous truth that women are victimized by the economic and gender marginalization. How far do you agree to this statement? Discuss.



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COMMONWEALTH LITERATURE

Code: 25 ENG 202

UNIT - I

Towards a National Culture: Ngugi Wa Thiango; Australian literature and the Canadian Comparison: Diana Brydon and Helen Tiffin; Australian literature and the West Indian comparison: Diana Brydon and Helen Tiffin; 'Introduction' The Empire Writes Back:

UNIT - II –

Australian: A. D. Hope: Australia; Les Murray: The House Left in English, On the Borders Chrls Harpur: this southern land of ours

Canadian: Bliss Carman: The Cry of the Hillborn; Margaret Atwood: In the Secular Night
African: Christopher Okigbo: Come Thunder; John Pepper Clark: Cry of Birth; L.S. Senghor:

UNIT – III

Theory and practice in postcolonial literature: Bill Ashcroft et al; Tradition and the West
Indian Novel: Wilson Harris; Summer of the Seventeenth Doll – Ray Lawler (Aus) V S Naipaul,

UNIT - IV

African: Arrow of God – Chinua Achebe:

Canadian: The Marine Excursion of the Knights of Pythias - Stephen Leacock; The Loons – Margaret Laurence, where is the Voice Coming From? – Rudy Wiebe; The Lamp at Noon- Sinclair Ross; Australian The Lost Soul's Hotel, Shooting the Moon – Henry Lawson; The Cooboo- Katharine Susannah Prichard; A Windmill in the West – Peter Carey

UNIT V -

Caribbean: The Coming of Amalivaca – Jan Carew; The Covenant – Wilson Harris; Kanaima - Wilson Harris; As Time Goes By – Samuel Selvon; Cricket – Edward Brathwaite
A Wedding in Spring – George Lamming; Man-man- V.S.Naipaul : African
The Complete Gentleman – Amos Tutuola; The Need for Something Sweet – Nadine Gordimer; Oral History – Nadine Gordimer

Suggested Readings:

Aboul Ela, Hosam Mohamed. "Post-Colonial Faulkner." Diss. U of Texas at Austin, 1994. Achebe, Chinua. Hopes and Impediments. London: Doubleday, 1988.

Adam, Ian. "Oracy and Literacy: A Study on Commonwealth Literature: 1988

Adam, Ian, and Helen Tiffin, eds. Past the Last Post: Theorizing Post-Colonialism and Post-Modernism. New York: Harvester Wheatsheaf, 1991.

Ahluwalia, D.P.S. Politics and Post-Colonial Theory: African Inflections. London: Routledge, 2000. Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. London: Verso, 1992.



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COMMONWEALTH LITERATURE

MODEL QUESTION PAPER:

TIME:3 Hrs

Max.Marks:100

Answer any FIVE of the following

1. Answer the following: $4 \times 5 = 20$
 - i. Apartheid and Untouchability
 - ii. Colonialism and Imperialism
 - iii. Politics of Ethnography
 - iv. Identity crisis
2. "Oracy and Literacy: A Postcolonial Dilemma? Explain with suitable examples
3. Write the Theory, Narrative and the Inventions of Post-Colonial Identity in the writings of the commonwealth writers you read?
4. Write Theoretical and Comparative study of any two commonwealth writers?
5. Describe the Struggle for Cultural Freedom in any two African writers?
6. Write in brief the Literary Study and British Rule in India
7. Explain with examples Nationalism and Colonialism in any two Irish Writers?
8. Write the Impact of Commonwealth writers on the world literature?



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BRITISH LITERATURE

Code: 25 ENG 203

UNIT – I:

History of England from 42 BC to Norman Conquest- salient features: The Medieval Period: Renaissance; Bible Translation; English Language in the Medieval Period; Morality plays The Renaissance period Reformation; Religious literature.

UNIT –II:

Humanism Reformation and Restoration: Metaphysical Poetry; Neo classical/Augustan age; The Rise of Novel; The English Novel in the eighteenth century; The English language in the eighteenth century; Epic convention; Restoration; Puritanism; Oliver Cromwell, Dissolving the parliament; Periodical essays; Industrial revolution.

UNIT – III

Romanticism and Victorian Age Romanticism; The French Revolution; Novel; Victorian morality Post Victorian writers: women novelists in Romantic and Victorian age

UNIT – IV

Modern Age-Drama, Poetry, Novel and Fiction: Influence of World war: Post War Literature Capitalism and Communism: Socialistic Approaches to Literature

UNIT –V:

Post Modern age - Writers after T S Eliot – New Critical Concepts in Fiction and Criticism-War and peace movement – Feminism and Post Colonial impacts – contemporary writings.

Suggested Readings:

Rogers, Pat. (ed) An Outline of English Literature. Oxford University Press, 1998

Sanders, Andrew. Short Oxford History of English Literature. Oxford University Press, 2004

Duchess David, a series of books on History of English Literature Oxford University Press, 1997

Waugh, Patricia. Harvest of the Sixties: English Literature and its Background 1960-1990, Oxford, 1995

Addison, Paul. The Road to 1945: British Politics and the Second World War, rev. edn. London, 1994

Dominic Head. The Cambridge Introduction to Modern British Fiction, 1950-2000.



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BRITISH LITERATURE

MODEL QUESTION PAPER:

TIME:3 Hrs

Max.Marks:100

Answer any FIVE of the following

1. Answer the following: 4 X 5 = 20
 - i. Unification of Sensibility
 - ii. Lyrical Ballads
 - iii. Pre-Raphaelite movement
 - iv. Surrealism and Naturalism
2. Explain with examples Shakespeare is a Modernist?
3. Describe the heroic qualities in Satan Speeches?
4. Do you agree with the Statement “Declaration of Democracy in Poetry with Publication of Lyrical Ballads”
5. Write your observations on Dissociation of Sensibility in TS Eliot Poetry?
6. Distinguish womanism and Feminism with reference to select modern women writers?
7. Your comment on George Orwells’ “Animal Farm”
8. Do you feel “the Waste Land as 20th Century epic” Elaborate.



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AMERICAN LITERATURE

Code: **25 ENG 204**

UNIT -I

The Puritan Age: Anne Bradstreet: From Contemplations the Revolutionary Generation
Philip Freneau: The Indian Student, or Force of Nature Poetry to 1930: Edwin Arlington Robinson:
Reuben Bright; Carl Sandburg: The People, Yes Amy Lowell: Meetinghouse hill

UNIT -II

1930-1970: William Carlos William: The Red Wheelbarrow; To a Poor Old Woman; Wallace
Stevens: Disillusionment at Ten o'clock; Archibald MacLeish: Ars Poetica; E.E.Cummings:
anyone lived in a pretty how town; Sylvia Plath: Daddy, Sheep fog, Bel Jar; Marianne Moore:
Poetry;

UNIT – III

Mark Twain: Huckleberry Finn; Nobokov: Pale Fire Charlotte Perkins Gilman – The Yellow
Wallpaper; Anne Frank: Diary of a Young girl; Kate Chopin – A Respectable Woman; Sherwood
Anderson – Mother; Ernest Hemingway – Hills Like White Elephants

UNIT - IV

Arthur Miller: All My Sons; Tennessee Williams: A Streetcar Named Desire William Faulkner – A
Rose for Emily; Katherine Ann Porter – Theft; Joyce Carol Oates – Accomplished Desires

UNIT – V

Colonial Literary Culture; the American language; Poetry; an American Drama Since 1945

Suggested Readings:

Knipping, Alpana Sharma, New Immigrant Literatures in the United States: a source book to our
Multicultural Literary Heritage. Westport, CT Greenwood press, 1996

Miller, Arthur: Collected Plays, Bombay: Allied Publishers, 1973

Gascoigne, Bamber 20th century Drama, London: Hutchinson University Library, 1974 Morrison
Toni, Sula, Bedford: Traid, 1980

O'Neil, Eugene Desire Under the Elms and Great God Brown, Great Britain, Nonathon Cape, 1925
Robert Frost: Poems, New York; Washington Square Press, 1969 Hemingway, Ernest, Old M and
the Sea New ork, Charles Scribner's Sons 1952

Peck, David R American Ethnic Literatures: Native American, African American, and other their
background, Selam press, 1992.

Peck, John & Martin Coyle, Literary Terms and Criticism, New York: Palgrave Macmillan, 2002
Walker, Alice, In search of Our Mother's Garden, New York: Harvest 1983.



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AMERICAN LITERATURE

MODEL QUESTION PAPER:

TIME: 3 Hrs

Max.Marks:100

Answer any FIVE of the following

1. Answer the following; 4 X 5 = 20
 - i. War poetry
 - ii. Influence of French revolution
 - iii. Poetry of 1930's
 - iv. . Sylvia Plath – a poetic crusade, and the dark images of life, death , and madness.
2. Write an essay on early national Writings in American Literature
3. Discuss Racial Orthodoxy in the book of Marmon.
4. Sylvia Plath and Anne Frank ----- Discuss their journey into confounding darkness of failure and a lightening passage into enlightenment .
5. Explain Tract Tales and literary aesthetics in American Fiction
6. Justify the Politics of ungenre in Rebecca Harding Davis's Life in the iron mills.
7. Liberalism and the Culture of Security, the 19th century Rhetoric of Reform' write your opinion on the changing fortunes of American Realism.
8. Write on the Persistence of the writers of 20th century American Literature in view of Obscure invitations
9. Explain the role of Religion and resistance in recent American Fiction by women writers



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KEY CONCEPTS IN ENGLISH LANGUAGE RESEARCH CODE-25 ENG 205

Unit 1

The nature of research: Introduction – Experiencing research – Compiling research data – Analysing research data – Designing research – Interpreting definitions of research –Significance of defining research –Reflecting on research definitions

Unit 2

Qualitative research: Case study research–Introspection research – Classroom research

Unit 3

Quantitative research: Descriptive statistics research –Correlational research – Quasi-experimental research

Unit 4

Combining research types: Introducing evaluation research – experiencing evaluation research – Compiling evaluation data –Analyzing evaluation data – Reporting evaluation results –Designing your own evaluation studies – Interpreting evaluation studies –Significance of evaluation studies – Reflecting on evaluation research

Unit 5

Writing research reports: Guidelines – Research reports – Introductory materials – Literature review – Methodology – Findings & discussions - Conclusion

Textbooks:

1. Doing Second Language Research, James Dean Brown & Theodore S. Rodgers. OUP. 2014
2. Researching Second Language Classrooms, Sandra Lee McKay. Taylor & Francis E-Library, 2008

References:

3. Action Research in Teaching & Learning, Lin S. Norton. Routledge. 2009
4. Doing Action Research in English Language Teaching, Anne Burns. Routledge. 2010.
5. Writing Your Dissertation in Fifteen Minutes a Day, Joan Bolker, Ed.D. First Owl Books 1998
6. Research Methodology – A Step-by-Step Guide for Beginners, Ranjit Kumar, Sage. 2011.



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KEY CONCEPTS IN ENGLISH LANGUAGE RESEARCH

Model Paper

Time: 3hrs Max.Marks:100

Answer the following questions. Each question carries equal marks.

1. Write a definition for the type of research you might choose and jot down some characteristics of that type of research. **(OR)**
2. In which of Brown's five categories of research would you place your own definition? Explain why you think your definition belongs in this category?
3. Under what circumstances and in what situations does L1 knowledge influence L2 acquisition? **(OR)**
4. Justify current enthusiasm on classroom interaction research.
5. Describe descriptive statistical research used in survey analysis. **(OR)**
6. Do you think it is possible or desirable to use the language class to conduct small experimental studies of your own interest? What kind of topic would most interest you in carrying out such a study in a class of your own?
7. Summarize significance of evaluation studies. **(OR)**
8. Explain seven types of triangulations.
9. What are the characteristics of effective research reports? **(OR)**
10. What guidelines exist for writing thesis and journal articles?



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TRENDS AND MOVEMENTS IN ENGLISH LITERATURE

Code: **25 ENG 206**

UNIT –I:

Traditional Approaches:

Indian Rhetoric's and Criticism: Rasa ,Dwani, Alankara and others Wilferd L. Guerin - 'Types of Traditional Approaches'; George Watson – 'Are Poems Historical Acts?'; Text: Traditional Approaches to Marvell's "To His Coy Mistress" Like others

UNIT – II:

Formalism: Julie Rivkin and Michael Ryan - 'Formalisms'; Cleanth Brooks – 'The Language of Paradox'; Text: Word, Image, and Theme: Space-Time Metaphors in "To His Coy Mistress"

UNIT - III

Structuralism: Julie Rivkin and Michael Ryan – 'The Implied Order: Structuralism'; Gerard Genette – 'Structuralism and Literary Criticism'; Text: Claude Levi-Strauss On a Structuralist Approach to Oedipus The King

UNIT- IV

Post-Structuralism and Feminism: Julie Rivkin and Michael Ryan – 'Introductory Deconstruction'; Paul de Man - 'Semiology and Rhetoric'; Text: J. Hillis Miller On A Post-Structuralist Approach To Wordsworth's "A Slumber Did My Spirit Seal" Julie Rivkin and Michael Ryan - 'Feminist Paradigms'; Elaine Showalter, Towards a Feminist Poetics; Texts: The Marble Vault: The Mistress in "To His Coy Mistress" Frailty, Thy Name is Hamlet: Hamlet and Women

UNIT –V:

Psychoanalysis: William Vesterman – 'A Brief Introduction to Psychoanalytic Criticism'; Ernest Jones – 'Hamlet and Psychoanalysis'; Text: Geoffrey Hartman on A Psychoanalytic Approach to "A Slumber Did My Spirit Seal"

Suggested Readings:

Sastry P.S. Indian Poetics oxford publications,1948

P V Kane Indian Poetics Oxford Publications, 1954

Richards I A "Indian theory of Rasa and Western Criticism:

Abrams, M. H. A Glossary of Literary Terms. Holt: London, 1988.

Eagleton, Mary. Feminist Theory: A Reader. Blackwell: Oxford, 1996.

Eagleton, Terry. Literary Theory: An Introduction. Blackwell: Oxford, 1983.

Guerin Wilfred L. et al. A Handbook of Critical Approaches to Literature. Fourth Ed.

OUP: New York, 1992. Hawthorne, Jeremy. Criticism and Critical Theory. Fourth Ed. Arnold: London, 1984. Machin, Richard and Norris Christopher. Post-Structuralist Readings of English Poetry. Cambridge University Press: Cambridge, 1987.

Mohanty, Satya P. Literary Theory and the Claims of History: Postmodernism,

Seldon, Raman. Practicing Theory and Reading Literature: An Introduction.



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Harvester

Wheatsheaf: New York, 1989. Vester man, William. Literature: An Introduction to Critical Reading.

Harcourt: Fort worth, 1993. Walder, Dennis. Literature in the Modern World: Critical Essays and Documents. OUP:

Oxford, 1990. Webster, Roger. Studying Literary Theory. Arnold: London, 1990



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TRENDS AND MOVEMENTS IN ENGLISH LITERATURE

MODEL QUESTION PAPER:

TIME:3 Hrs

Max.Marks:100

Answer any FIVE of the following

Question No.1 is compulsory

1. Answer any FOUR of the following; 4 X 5 = 20
 - i. Readers Response Criticism
 - ii. Deconstruction
 - iii. Vakrokti
 - iv. Ambiguity
2. Explain the Theory of Rasa with examples
3. Discuss Seven Types of Ambiguity as said by Empson
4. What is Structuralism? How did it influence Criticism?
5. Write about Psychoanalytical Criticism and apply it to Shakespeare's Hamlet
6. What is Post Structuralism? Write your comments on any of Wordsworth poems with this perspective?
7. Justify I A Richards Four Kinds of Meaning with suitable examples.
8. Explain Western Criticism with Indian Thought of Criticism in terms of Irony and Vakrokti?



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INTERPERSONAL SKILLS

Course Code **25 ENG 207**

UNIT 1: Adjusting Your Attitude

Self-assessment will help you examine your own attitudes. Once you understand how your attitude can help or hurt you at work, you can see the value of changing your attitude when needed. You can develop the power to resist the contagion of negative attitudes and buttress your own positive attitude in the face of negative circumstances. This positive attitude will be noticed quickly by a supervisor and will contribute to future workplace success.

Key skills to be acquired:

adjusting your attitude, being adaptable and flexible, showing personal energy, being self-motivated, showing self-awareness.

Arrogance Has No Place in the Workplace

Learn how to recognize and respond to workplace arrogance. By eliminating any of your own potential arrogant behavior and knowing how to deal with it in others, you can dismantle one of the most unpleasant interpersonal behaviors in the workplace.

Key skills to be acquired:

questioning appropriately, dismantling arrogance, showing self-awareness, behaving courteously with manners, being organizationally aware.

UNIT 2 Cultural Sensitivity in the Workplace

Learn about cultural sensitivity in the workplace. In a cultural sensitivity exercise, you can role-play fictional cultures to experience cross-cultural interactions and how others perceive their cultural customs. Additional scenarios shed light on how certain statements are culturally insensitive, and a self-assessment can be used for you to get a feel for your personal level of cultural sensitivity.

Key skills to be acquired:

Being culturally sensitive, behaving courteously with manners.

Corporate Culture: Learning How to Fit In

Explore expectations of new employees, and aspects of culture within both an organization and work team. A self-assessment can help you gauge your comfort with the topic of corporate culture.

By fitting into the corporate culture, an employee will feel part of the team or organizational “family.” Participating in the corporate culture provides a basis for good working relationships within the organization and can add to a sense of satisfaction of being part of an organization whose values you share.

Key skills to be acquired:

cooperating with others, showing personal energy, showing self-awareness, learning how to fit in, behaving courteously with manners,

UNIT 3: The Art of Compromise

There are three important negotiation behaviors that all employees should be able to use effectively: compromising, settling a disagreement, and accommodating the other party.

Key skills to be acquired:

questioning appropriately, being adaptable and flexible, showing personal energy, compromising, behaving courteously with manners,



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being organizationally aware

COMMUNICATION SKILLS

UNIT 4: Controlling Your Emotions

In this lesson, you will learn about various frustration situations and emotional control killers and will discover ways to handle each appropriately. You will also take an emotional management self-assessment to get a sense of your skill



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levels in this area. Ultimately, this lesson will help you understand the respect, power and credibility that come from emotional control, which will help you to

excel in the workplace. *Key skills include being adaptable and flexible, controlling your emotions.*

Learn to Say: “I Don’t Know”

Master techniques for tactfully admitting limitations; all to help improve skills in understanding limitations, admitting those limitations, and finding solutions to the problem. If you can learn to say, “I don’t know, but I will find out”, you will be considered trustworthy by your employers and your company’s clients.

Key skills to be acquired:

Learning how to say I don’t know, being organized, showing self-awareness.

UNIT 5 Take Advice and heed criticism

Delve into the process of taking and using advice from several perspectives: learning how to get and use feedback from important “customers” in their lives, understanding and assessing their own tendencies regarding advice.

Key skills to be acquired:

questioning appropriately, taking advice, being adaptable and flexible.

Giving and Receiving Criticism

Learn to provide negative feedback in the form of a “when, think, feel” statement, which focuses on the facts of the problem situation: the when, what it makes others think, and how others feel about it. and also receive negative criticism. and learn a method for responding to negative criticism, which will enhance your ability to do his or her job and impress the person delivering the criticism.

Key skills to acquire:

Giving and receiving criticism, questioning appropriately, being adaptable and flexible, showing self-awareness, behaving courteously with manners

Key skills include questioning appropriately, maintaining an eye on success, showing personal



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Comparative Literature

Code- **25 ENG 208**

UNIT-I

Comparative Literature: Definition, Scope and Method

Comparative Literature in the World

Comparative Literature in India

UNIT-II

Comparative Literature: New Directions in Comparative Literature

Comparative Cultural Studies; Translation Studies; Current Approaches to Comparative Literature

UNIT-III

Comparative Literary Practice: Structural, Formal and Thematic

Migrations and Mutations emphasize Influence and Reception of texts in different societies and cultures.

UNIT-IV

Literature and Other Arts and Media: Texts across Mediums

Literature and Film, Literature and Environment

UNIT-V

Translation in Comparative Context

History and Politics of Translation, Problems and Promises of Translation in Multilingual

Situations Untranslatability and Silence

Suggested Readings:

<https://www.bu.edu/wll/home/why-study-comparative-literature/>

The Idea of Comparative Literature in India – AmiyaDev

Comparative Literature: Theory and Practice – eds. AmiyaDev and Sisir Kumar

Das Comparative Literature: Theory and Method. Steven Totosy de Zepetnek

Counterpoints – NabanitaDev Sen

Comparative Literature in Multiculturalism - ed. Charles Bernheimer

Companion to Comparative Literature, World Literatures and Comparative Cultural Studies – eds. Steven Totosy de Zepetnek and Tutun Mukherjee



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CULTURE AND MEDIA STUDIES

CODE: 25 ENG 209

Unit-I

Origin and Development of Cultural Studies. - Variants of Cultural Studies. - Cultural Studies in India. - Culture and Communication.

Unit-II

Base and Superstructure - Culture Industry - Public Sphere - Culture and Ideology - Discourse and Counter-Discourses - Culture, Power, and Knowledge - Hegemony and Counter-Hegemony

Unit-III

Mass Media and The Role of Society

Meaning, forms and functions of Media

Society, Social structure, Socialization and Social Relations

Unit-IV

Ideas of India, Discovery of India

Mass Communication and Culture

Information Technology and Media

Unit-V

Media Audience – Meaning and types of

Media and Concepts of Public Sphere

Gender and Media, women's movement in India

Media, Religious identity and contemporary politics

Suggested Readings:

Barker, Chris. 2005. *Cultural Studies: Theory and Practice*. London: Sage Publications.

During, Simon. 1993. *Cultural Studies Reader*, London: Routledge.

Mukhopadhyay, Bhaskar. 2006. *Cultural Studies and Politics in India Today*. Theory, Culture & Society.

Sen, Amartya (2004) 'How Does Culture Matter' in Vijayendra Rao and Michael Walton (eds.) *Culture and Public Action*, New Delhi: Permanent Black.

Carey, James W. 2009. *Communication as Culture. Essays on Media & Society*. New York & London: Routledge Publications.

Adorno, Theodor & Max Horkheimer. 2001. *The Culture Industry. Selected Essays on Mass Culture*. New York: Routledge.

Rajagopal, Arvind .2009. *The Indian Public Sphere. Readings in Media History*: Oxford University Press.

Meenakshi.G.Durham and Douglas.M.Kellner (ed.) *Media and Cultural Studies*. Key Works (Revised Edition). UK & USA: Blackwell Publishing.



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DALIT LITERATURE

CODE- **25 ENG 210**

Unit- I

Poetry

Poikayil Appachan's *Songs by Poikayil Appachan*

Vijila's *A Place for Me*

Indran's *Wall-Posters*

The City of Burning Slum

Thai Kandasamy's *Possibility*

S Sukirtharani's *Portrait of My Village*

Unit- II

Speeches

Dr. Ambedkar's *Speech at Mahad*

Arjun Dangle's *Dalit Literature. Past, Present and Future*

Thirumavalan's *Rule of Caste is the Rule of India*

P. Sivakami's *Land Woman's Breath and Speech.*

Sunny M Kapikicad's *The Dalit Presence in Malayalam Literature*

Unit- III

Short Stories

Ravi Kumar's *On Knowing the Truth*

Bama's *Events*

P. Sivakami's *The Paper*

Door Bama's *Haram-Scaram*

Saar Personal Narratives

Vemula Ellai's *She Fastened her Chastity with a Hearty Hope (an Excerpt from Kakka)*

Omprakash Valmiki's *Joothan. A Dalit's*

Life Aravindh Malgatti's *Government*

Brahamna YB Sathyanarana's *My father*

Ballah

Unit- IV

Interviews

S. Sankaranarayan's *An Interview with Bama*

K. Purushothamn's *Our Exit from the Left was the beginning of the Dalit Writing: An interview with Vemula Ellai*

Mava Pandit's *Interview with Baby Kamble*

B. Siva Nagaiah's *An Interview with Sharankumar Limbale*

Unit -V

Critical Essays

Gail Omvedt's *Ambedkarism: The Theory of Dalit Liberation.*

Eleanor Zelliot's *The Folklore of Pride: Three Components of Contemporary Dalit Belief.*



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Kanchallaiah's *Class and Caste, Women*.

Raj Kumar's *Caste, Culture and Politics: Towards a Definition of Dalit Autobiography*.

Raj Gouthaman's *Dalit Culture*.

Suggested Readings:

1. Waman Nimbalkar. *Dalit Literature, Nature and Role*. Nagpur: Prabodhan Prakashan. 2006.
2. K. Satyanarayana and Susie Tharu (Ed.). *No Alphabet in Sight*. Gurugram: Penguin Books. 2011



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3. K. Satyanarayana and Susie Tharu (Ed.), Steel Nibs are Sprouting. New Delhi: Harper Collins Publishers in India. 2013
4. Rajkumar. Dalit Personal Narratives. New Delhi: Orient Blackswan. 2010
5. Anupama Rao (Ed), Gender and Caste. New Delhi: Kali for Women. 2005
6. Nagara (Ed) The Flaming Feet. Kolkata: Seagull Books. 2011
7. Pramodh Kumar Mehra (Ed) Literature and Social Change Emerging Perspectives in Dalit Literature. New Delhi: Kalpaz Publications. 2014.
8. B.V. Bhosale. Sociology of Dalit Literature. Jaipur: Abd Publishers. 2011.
9. Siva Nagaiah Bolleddu, Writing the Self A Thematic Study of Dalit Autobiography. New Delhi: Kalpaz Publications. 2015.
10. Purushotham K. (Ed.), Oxford Anthology of Telugu Dalit Writing. Noida: Oxford University Press. 2016.
12. Arjun Dangle (Ed.). Poisoned Bread. New Delhi: Orient Black swan. 2009
13. Ravikumar and Aragarasan (Ed). Oxford Anthology of Tamil Dalit Writing. Noida: OUP India. 2011.



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NON-FICTION LITERATURE

Code: **25 ENG 211**

Answer **five** of the following questions:

Max. Marks:100

20X5=100

1. What is non-fiction Literature with special reference to the newly evolved literature like; Animal studies, Critical theory, Cultural ecology etc.
2. Explain with examples oil & energy literature.
3. How are the available non-fiction literary sources useful for the conduct of research?
4. Write a detailed note on Environmental Humanities.
5. Attempt short notes on any two of the following.
 - a) Green literature.
 - b) Ecolinguistics
 - c) Eco Sophy
 - d) Ethnobiology
6. Differentiate between Fiction and non-fiction.
7. How far is it necessary to carry out research on non-fiction literature?
8. Discuss the impact of biographies, Auto biographies and memoirs on the modern researcher's findings?
9. Illustrate with examples, the five kinds of non-fiction, namely traditional, browsable, narrative, expository literature& active literature.
10. What are the unique features of creative nonfiction?



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PAPER- 3

INDIAN WRITING IN TRANSLATION

Code: **25 ENG 301**

Unit I

- a. Rabindranath Tagore's "Gitanjali" and others, Toru Dutt's "Our Old Casuarina Tree" Aurobindo's "Future Poetry". U. R Anantha Murthy: Samskara Trends and new approaches in Drama and Fiction from 1930 to 1947.

Unit II

Jayant Mahapatra's "Dawn at Puri; Lines Written in a British cemetery" Arun Kolatkar's "Jejuri" Shiv K Kumar's Poetry. Vijay Tendulkar: "Ghasiram Kotwal" A Study on other contemporary Writers with their techniques in writing

Unit III

History of Translation in Indian writing –Philosophical, social writings in Translations-Forms of Translation in Indian literature in English –translated versions of writers in English after independent India.

Unit IV

Balachandra Nemade: Cocoon - Social movements in Indian Writing in English- linguistic and grammatical experiments in the writings of poets, Novelists and Short story writers of present age.

Unit V

Influence of Russian, French and other writers on poets and dramatists in India-regional factors and dialectics in the contemporary Indian Writers. Revolutionary, progressive outlook in the recent Indian literature in English.

RECOMMENDED READING.

A.K. Mehrotra, the Concise History of Indian Literature in English. Delhi: Permanent Black.

2008 Poems of Rabindranath Tagore, UBS publishers, New Delhi. 2012

Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012

Toru Dutt's "Our Old Casuarina Tree" Aurobindo's "Future Poetry". Bengali Publication, 1982

Jayant Mahapatra's "Dawn at Puri; Lines Written in a British cemetery" Arun Kolatkar's "Jejuri" Shiv K Kumar's Poetry OUP, New Delhi, 1990.

Iyengar, K R Srinivasa : Indian Writing in English: Sterling Publishers, Pvt Ltd., 2012



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Bassnett, Susan, Translation Studies, London and New York, 1980 (revised edition 1991),
Rutledge Bell, Roger T. Translation and Translating, Theory and Practice, Longman, 1991
Callow, Kathleen, Man and Message: A Guide to Meaning-Based Text Analysis, 1998,



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INDIAN WRITING IN TRANSLATION

Time: 3hrs

Max.Marks:100

Answer any FIVE questions

1. Answer the following
 - a. Universality in poetry
 - b. Free verse
 - c. Untouchability
 - d. Socialism in Indian Poetry
2. “Tagore’s Gitanjali is a discourse between devotee and deity” Discuss
3. Write an essay on salient features of Indian Drama
4. Discuss Social Elements in the poetry of Nissim Ezekiel
5. Explain Vijay Tendulkar’s Techniques in writing
6. “The growth of an antihero – culture inimical to honest and ruthless social conventions” discuss with reference to Nemadé’s “Cocoon”
7. Compare and contrast the exile writings of Alexander Pushkin and M K Gandhi
8. Discuss briefly the suppression and Rebellion as the theme in the writings of Mulk Raj Anand



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INDIAN WOMEN WRITERS IN ENGLISH

Code: **25 ENG 302**

Unit I:

Indian Women Poets: Sarojini Naidu “Bangle- Sellers, Coromandel Fishers,” - Kamala Das – “summer in Calcutta, the Freaks” Chitra Benarji Dinakarni “Collection of Poems”

Unit II

Indian Women Novelists: Anita Desai “Fire on the Mountain”, Anita Nair “Mistress”, Shashi Des Pande “The Dark Holds No Terror”, Shoba De “Socialite Evenings, Sultry Days”, Sudha Kulkarni Murthy “Dollar Sose” (Kannada Translation) , Jumpa Lahari “Interpreter of Maladies”.

Unit III

Progressive and Revolutionary Outlook: Arundathi Roy’s views on “Support to Kashmiri Separatism, Sardar Sarovar Project, attack on Indian Parliament and so on, ArunaNair, Kiran Desai “The Inheritance of Loss” Bharati Mukerji “Desirable Daughters, Jasmine”

Unit IV

Gender Discrimination: Tagore Rabindra Nath “Selected Short Stories (Tr.), Ambai “Unpublished Manuscript, A Purple Sea”, Geeta “Gender” Kamala Das “My Story”,

Unit V:

Influence of Western Writers: Simone De Beau voir’s “Introduction to the Second Sex” Judith Butler’s “Subjects of Sex, Gender, Desire” Margaret Atwood “ Surgacing”,

RECOMMENDED READING;

Chaman Nahal, “Feminisms in English Fiction – forms and Variants in recent Indian fiction, Ed., Sudhila Singh, Prestigious Book, New Delhi 1991

Ashok Kumar, “Portrayal of New Women – a study on Manju Kapur Marries Women, Indian Ink, New Delhi, 2002

Roy, Arundhati, : an Ordinary Person’s guide to Europe, Penguin, New Delhi, 2005
Simon De, Beauvoir, “The Second Sex, Cambridge, London, 1949

Jasbir Jain, Stairs to the attic: the Novel of Anita Desai, Princely Publications, 1987

Dr. Gunjan Shshila Deshpande Shashi A Feminist Study Swaroop Book, 2009,

Naidu Sarojini: Golden Threshold, Oxford Publications, 1982.

Das, Kamala: My Story, Sterling Pubs., New Delhi, 1988

Tagore, Rabindranath: Select Short Stories (Tr.) Supriya Choudhuri Ed., Sukanta Chaudhuri, New Delhi: oxford, 2000



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INDIAN WOMEN WRITERS IN ENGLISH

Time: 3hrs

Max.Marks:100

Answer any FIVE questions

1. Answer the following
 - a. Feminism in Indian Writing
 - b. Indianness in Indian women poetry
 - c. Rebellion against suppression
 - d. Burn the bra movement
2. Discuss the social and Political influences in Roy's select novels?
3. Write an essay on salient features of Indian women writing?
4. Explain the influence of Western Writers on Indian Women writers in terms of Gender Discrimination
5. Write with examples the Portrayal of New Women in the novel of Manju Kapoor
6. Give a brief Feminist study in the select novels of Shashi Desh Pande?
7. Explain the concepts of Globalization in the novels of Kiran Desai
8. Compare and contrast the difference in the feministic approach by Indian women writers and writers abroad



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INDIAN CRITICISM AND RHETORICS

Code: **25 ENG 303**

UNIT- I

Bharata's "Aesthetics of Dramatic experience" from Natyashastra. Ananda Vardhana's "Dhvani: structure of Poetic Meaning" from Dhvanyaloka Kuntaka's "Language of Poetry and Metaphor" from Vakrokti-jivitam

UNIT – II

Amir Khusrau's Multilingual Literary Culture from Nuh Siphir Al Badaoni: Excerpts from the Tawarikh Mirza Asadullah Khan Ghalib's Excerpts from Letters (Poetry as freedom)

UNIT – III

Rabindranath Tagore: City and Village: Crisis in Civilization: Towards Universal Man, Sri

Aurobindo's: Future of Poetry, The Source of Poetry, the Essence of Poetry A Krishna Moorthy: Studies in Indian Aesthetics and criticism P S Shastri: Indian Poetics and Western thought

UNIT – IV

Indian Criticism and Western Criticism: A comparative study: Cleanth Brookes "Paradox", William Empson's "Ambiguity"- Kuntaka's "Vakrokti", Anandavardhana's "Dvani" John Crowe Ransom's "the World's Body": Denotation, Connotation and Suggestion Indian Rhetoricians: Abhida, Lakshyna and Vyanjana

UNIT – V

Post Modern Criticism and Critics: Metaphor, Ambiguity, irony, Sensation, imagery, feeling, emotion, meaning, Tension, Structure and Texture: Upama, Rupaka, Shabda, ardhha, anubhava, IA Richards, TS Eliot, Poe, Ransom, Brookes, Empson, Allen Tate, Crane, Derrida, Hulmes, Bhallollata, Bhattanayaka, Abhinava Gupta, Rajasekhara, Shanduka, Bhamaha, Kshemendra

Suggested Readings:

Devy G N: Indian Literary Criticism, Orient Longman, Hyderabad 2002

Krishnamurthy.K E.d and Tr. Dhvanyaloka of Ananda Vardhana, Motilal Banarasi Das Lucknow, 1974

Perry, John Oliver: Indian Literary Criticism: theory and interpretation, University of Oklahoma: 2003 Unni, Prof.NP: Natyashastra Vols. I, II, III and IV Nag Publisher, NewDelhi,1998 City and Village." Crisis in Civilization: towards Universal Man. London: Asia Publishing House, 1961.

A Krishna Moorthy: Studies in Indian Aesthetics and criticism Mysore archives, 1979



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P S Shastry: Indian Poetics and Western thought, Ed.M. S Kushavaha, Argo Publishing House, Lucknow, 1988



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INDIAN CRITICISM AND RHETORICS

Time: 3hrs

Max.Marks:100

Answer any FIVE questions

1. Answer the following
 - a. Rasa Theory
 - b. Dvani Theory
 - c. Tension in Poetry
 - d. Auchitya
2. Explain the Dramatic Experiences of the Spectator with Bharta's Theory of Rasa
3. How can a critic distinguish the Language of poetry as Paradox with reference to Vakrokti
4. Make a comparative analysis of Shabda and Artha of Indian Poetics with Sound and Meaning of Western Criticism
5. Explain the influence of Urdu and Parsi language in Indian Critical Approach
6. Describe the Role of the Poet and the Poetry in the theory of Aurobindo's Future poetry
7. Justifying the language of poetry is the language of paradox in view of Eastern and Western Critics
8. Do you agree with Auchitya, the Concept of Propriety, as a social perspective with imitation in real life?



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ENGLISH LITERARY CRITICISM

Code: 25 ENG 304

UNIT I:

Brief History of English Literary Criticism: Aristotle's Poetics, Sir Philip Sydney: an Apologia for poetry, Alexander Pope's "An Essay on Criticism"

UNIT – II

John Dryden's "of Dramatic Poesy and other critical essays". William Wordsworth's "Preface to Lyrical Ballads" ST Coleridge's "Biographia Literaria".

UNIT III

Matthew Arnold's "Function of Criticism at the Present Time", T S Eliot's "Tradition and the Individual Talent", Henry James "The Art of Fiction" Freud's "Creative Writing and day dreaming"

UNIT – IV

I A Richards, "Four Kinds of Meaning" William Empson's "The Seven Types of Ambiguity" Cleanth Brooks' "Irony as a Principle of Structure"

UNIT V

Northrop Frye's "The Archetypes of Literature"

George Lukacs, "The Ideology of Modernism"

Wayne C Booth's "Objectivity in Fiction"

Allen Tate, "Tension in Poetry", Rene Wellek's "Concepts of Criticism"

Suggested Readings:

Prasad, B: a Short History of English Literary Criticism, OUP, 1988

Daiches, David: A critical History of English Literature, New York: Ronald Press USA, 1960
Empson, William, The Seven Types of Ambiguity. London, Chatto and Windus, 1949

Johnson, Leslie; The Culture Critics: from Matthew Arnold to Raymond Williams, London, Routledge, 1979

Ramaswamy and V S Sethuraman, The English Critical Tradition Vol. I Macmillan New Delhi, 2007

Wimsatt and Cleanth Brooks: Literary Criticism: A short History, Routledge, London, 1970

Wellek, Rene. A History of Modern Criticism. New Haven Yale University Press, 1955



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CONTEMPORARY ENGLISH WRITINGS

CODE: **25 ENG 305**

Unit: I

Contemporary English Novelists: 1. Isabel Allende: *House of Spirits* 2. Margaret Atwood: *Oryx and Crake* and *The Penelopiad* (2005) and others 3. Jonathan Franzen: *The Corrections*, *How to Be Alone* and *The Discomfort Zone*. 4. Ian McEwan: *Ian McEwan* *First Love*, *Last Rites* (1976) and. *Atonement* (2002) 5. David Mitchell: *Ghostwritten* (1999) and *Cloud Atlas*

Unit II:

Contemporary women Novelists: Tony Morrison's Works: 2. Haruki Murakami: *A Wild Sheep Chase* and *The Wind-Up Bird Chronicle* and *After the Dark* 3. Philip Roth: *The Plot Against America*, *Everyman*

Unit III:

Contemporary Criticism: Post Modern, Post Colonial Influence on Contemporary Criticism, Magic Realism, Historical Realism, James Wood, .Zadie Smith and others

Unit IV:

Imaging South Asia and its diaspora- Literature Science and Technology, Narrative, Poetry and Story Telling in 21st Century. Post-Structuralism and Feminism: Julie Rivkin and Michael Ryan – 'Introductory Deconstruction'; Paul de Man - 'Semiology and Rhetoric'; Text:

Unit V:

John Storey, "Structuralism and Post structuralism" Anna McCarthy, "Television at the Point of Purchase" Karl Marx and Fredrick Engels, "Ruling Class and Ruling Ideas" Raymond Williams, "The Analysis of Culture" Geert Lovink, "Blogging, the Nihilist Impulse" Nicholson Baker, "A Fourth State of Matter".

Questions:

1. Explain with examples the Post Colonial Influence on the contemporary Writers
2. What are the familiar themes of the contemporary women Novelists
3. "James Wood Coined the term "hysterical Realism" to explain *White Teeth*" Elaborate.
4. Explain the views expressed by Marx on "Ruling class and ruling Ideas"
5. Write the attitude of Contemporary Critics towards a Literary Text
6. Explain images of South Asian diaspora in the writings of the writer you wish
7. What did you understand with the theory of Deconstruction
8. Explain your views on Literature in the age of Science and Technology.



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Time: 3hrs

Max.Marks:100

Answer any FIVE questions

1. Answer the following
 - a. Readers Response Criticism
 - b. Fancy and Imagination
 - c. Unification of Sensibility
 - d. Four kinds of meanings
2. Explain how Sydney argued in Support of Poetry in his literary Treatise?
3. What are the basic reasons for TS Eliot to comment “Hamlet is an artistic failure”
4. Write Salient features of Coleridge ‘s “Theory of Imagination”
5. Write about New Criticism in Western Literature and how it changed the existing theories of text.
6. Discuss theoretical differences in Practical Criticism between I.A. Richards and T S Eliot
7. Do you agree with objectivity and modern ideology as supposed George Lukacs Wayne C Booth’s in their criticism
8. Is Freudian theory of Psychological Criticism applicable to fiction? Justify your answer with examples.



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AFRO-AMERICAN LITERATURE

Course Code: **25 ENG 306**

Unit I : Characteristics and themes of African and American literature – diasporic heritage – Post Colonial influence – minority community writings wealth and economic power reflected in writing – Spiritual, Gospel culture in poetry, oral poetry –

Unit II: History of African And American Literature: Early Afro American Literature – Slave narratives- Spiritual Narratives – Civil Rights movements era – literature up to 20 centuries.

Unit III: established Traditional and literary theories – local genres – Racism and Discrimination – culture and power – Balkanization of literature – Political and cultural liberalization.

UNIT IV: Identity and discriminated struggle – unique voices – new styles in literature – jazz and hip-hop artistic culture in African and American literature – extension of culture wars – identity politics – women for women and blacks for blacks movement.

Unit V: African and American Criticism: Art for propaganda movement, sexuality and nightlife in Harlem, theory of prurient demands of white readers- lighter skinned and darker skinned – New Criticism – reader response criticism – existentialism – deconstruction theory.

Books recommended:

1. Darryl Dickson-Carr, *The Columbia Guide to Contemporary African American Fiction*, New York: Columbia University Press, 2005
2. Katherine Driscoll Coon, "A Rip in the Tent: Teaching African American Literature", in *Teaching African American Literature*, ed. M. Graham, Routledge, 1998
3. Valerie Sweeney Prince, *Burnin' Down the House: Home in African American Literature*, New York: Columbia University Press, 2005
4. Drexler, Michael (2008). *Beyond Douglass: New Perspectives on Early African-American Literature*. Lewisburg: Bucknell University Press.
5. Radhika Mohanram and Gita Rajan, *English Postcoloniality: Literatures from Around the World*, Connecticut: Greenwood Press, 1996. .
6. Henry Louis Gates, Jr., *The Signifying Monkey: A Theory of African American Literary Criticism*, New York: Oxford, 1988.
7. Henry Louis Gates Jr. "The Blackness of Blackness: A Critique of the Sign and the Signifying Monkey", in Julie Rivkin and Michael Ryan (eds), *Literary Theory: An Anthology*, 2nd edn, Wiley-Blackwell, 2004
8. Gates, "The Blackness of Blackness", in *Literary Theory* (20044).
9. Adams, Catherine; Pleck, Elizabeth (2010). *Love of Freedom: Black Women in Colonial and Revolutionary New England*. New York: Oxford University Press.



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AFRICAN AND AMERICAN LITERATURE

Model Paper

Time : 3 hrs

Max. Marks: 100

Answer any FIVE of the following:

1. Describe the salient features of Afro – American literature before 1940.
2. Would you feel the voices of Afro American literature reflect the literature of race, gender discrimination?
3. Explain gender, Racial and Sexual exploitation in the writings any one of American writers?
4. Discuss Afro American Poetic Technique in the writings of select writers.
5. social, economic, and political trends within the African and American writers; Elaborate taking any two writers as examples
6. Write with examples of the changes in the attitude of Rural to Urban atmosphere in America
7. Discuss the Imagery in Robert Frost writings?
8. Impact of world wars on Afro American literature. Elaborate

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ABORIGINAL LITERATURE

Code: 25 ENG 307

UNIT I : Introduction to Native Literature –Oral Tradition - the Aboriginal and Torres Strait Islanders – history and culture of country, place, people, identity- India, Australia, Canada and other places

UNIT II: Historical Orations- the Trickster – Culture and Spiritual orientations – Nationalism and expansion

UNIT III: Literature from 1940 to 1970 – aboriginal trends – influences – colonial and post colonial influences –

UNIT IV: Aboriginal writings in India - Indigenous Life Writing: Rethinking Poetics and Practice - Indian Aboriginal Life, Writers and Their practices: Cross-Cultural Collaboration, Authorial Intention, and the Impact of Editorial Choices

UNIT V: Translations of Aboriginal texts – tracing a trajectory from the writings of contemporary aboriginal writings – bold, black and brilliant – aboriginal drama, poetry and fiction

Books recommended:

1. Budak, M., & Taylor, D. (2007, June). Photo voice: An innovative method for community involvement in evaluation
2. Johnston, A. (2007, June). Using technology to enhance Aboriginal evaluations II.
3. Sue, D. W., & Sue, D. (1999). Counseling the culturally different: Theory and practice (3rd Edition). NY, NY: John Wiley & Sons, Inc.
4. Shulha, L. M., & Cousins, J. B. (1997). Evaluation use: Theory, research, and practice since 1986, *Evaluation Practice*, 18(3), 195-209
5. Bopp, Judie, and Michael Bopp. 1997. *Responding to sexual abuse: Developing a community-based sexual abuse response team in Aboriginal communities*. Ottawa: Aboriginal Corrections Policy Unit and Solicitor General Canada.
6. LaPrairie, Carol. 1995. *Seen but not heard: Native people in the inner city*. Ottawa:
7. Kong, Rebecca, and Karen Beattie. 2005. *Collecting data on Aboriginal People in the criminal justice system: Methods and challenges*. Ottawa:



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ABORIGINAL LITERATURE:

Model Paper:

Time : 3 hrs Max. Marks : 100 Answer any **FIVE** of the following:

2. Describe the salient features of Aboriginal literature before 1940.
3. Would you feel the voices of Aboriginal literature reflect the literature of suppression, discrimination and slavery?
4. Explain suppression, rebellion and exploitation in the writings any one of Australian Aboriginal writers?
5. Discuss Oral Technique in the writings of select Aboriginal Indian writers.
6. Write a note on David Unaipon's "Legendary tales of the Australian aborigines"
7. Explain the Quest for identity and hidden origins in "My Place" by Sally Morgan
8. Discuss the Imagery in aboriginal writings?

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BLACK LITERATURE

Code: **25 ENG 308**

UNIT – I

Slave Poetry: before 1920's poetry -George Moses Horton, Frances Ellen Watkins Harper – Southern Black Voices in Poetry- Antebellum Poetry – Racial Issues – Germane to Southern Black life in poetry

UNIT – II

Conventional Poetic Forms: Albery A Whitman, George MMcClellan, Josephs Cotter – Racial and Non Racial issues in conventional poetic forms – Post civil war Poetry- Euro American Poetic Techniques in Conventional forms.

UNIT-III

Secular Components of Black life: aesthetic inspiration and artistic direction-Langston Hughes “the Weary Blues”, James Weldon Johnson’s “Gods Trombones: Seven Negro Sermons in Verse

UNIT –IV

Use of Dialect as form in Black Literature: Black dialect as literary form merged with content-black idiom, black oral tradition – Lyricism of Jean Toomer’s Writings- Imagery in Anne Spencer – Euro American –Afro American Literary heritage – Tolson’s Poetry of Dialect.

UNIT – V

Black Literature after 1960's: Transformation to Rural to Urban Themes-Female personae – Southern origin black writers- Nikki Giovanni, Etheridge Knight, DonLLe, Naomi Madgett Sterling Plump and Lance Jeffers.

Suggested Readings:

Gates, Henry Louis & Nellie Y. McKay (editors). The Norton Anthology of African American Literature. New York: W.W. Norton & Company. 1997.

Hill, Patricia Liggins (editor). Call & Response: The Riverside Anthology of the African American Literary Tradition. Houghton Mifflin. 1998.

Jackson, Blyden. A History of Afro-American Literature: Volume I The Long Beginning, 1746-1895. Louisiana State University Press. 1989.

Magill, Frank N. (editor). Masterpieces of African American Literature. Harper Collins. 1992.

Patton, Phil. "Sold on Ice," Esquire. October 1992.

Smith, Valerie (editor). African American Writers. NY: Charles Scribner's Sons. 1991.



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BLACK LITERATURE

1. Describe the salient features of Black literature before 1940.
2. Would you feel the voices of Southern and racial issues are the basic themes of Black Literature?
3. “Uncertainty and internal struggle disturbed the Post civil writers” Elaborate this point with any of two writers.
4. Discuss the Euro American Poetic Techniques in the writings of George M McClellan, Joseph Scotter.
5. Explain How the Black writers’ utilized dialect as a form of their writings.
6. Write with examples the changes in the attitude of Rural to Urban atmosphere in Southern origin black writers
7. Discuss the Imagery in Anne Spencer’s Literature
8. Explain the aesthetic inspiration and artistic direction-Langston Hughes “the Weary Blues”,



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AFRO – AMERICAN WOMEN WRITERS

CODE: **25 ENG 309**

Unit I: Introduction to Contemporary Afro-American Society

Survey of the characteristics and problems of Afro-Americans in contemporary society. Interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present

Unit II: Race in Afro - American Literature

The literary manifestations of the assumptions black and white American writers hold toward members of the opposite race. Analysis of major works of African American fiction, drama, poetry and autobiography. Attention given to historical, cultural and biographical contexts.

Unit III: Black Women's Studies and Literature:

An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry

Unit IV: Slavery: Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change

Unit V: Slavery, Gender, Race and Class: Institution of slavery. Slave system of the American South compared with serfdom, indentured servitude, debt peonage, and other systems of bondage. Slavery, emancipation, Reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics, especially women, in U.S.society from World War Spring to the present.

Books Recommended:

Hazel Carby— Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist, 1987

Mari Evans— Black Women Writers (1950 - 1980): A Critical Evaluation, 1983

bell hooks— Ain't I A Woman: Black Women and Feminism, 1981

Claudia Tate— Domestic Allegories of Political Desire: The Heroine's Text at the Turn of the Century, 1992

Frances Harper— Iola Leroy or Shadows Uplifted, 1892

Jessie Fauset— Plum Bun, 1928

Ann Petry— The Street, 1946

Paule Marshall— Brown Girl, Brownstones, 1959

— The Chosen Place, The Timeless People, 1992

Adrienne Kennedy— Funny house of a Negro, 1962— The Owl Answers, 1963

Toni Morrison— The Bluest Eye, 1970— Sula, 1973— Song of Solomon, 1977



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others **Alice Walker** "Everyday Use," 1974— "In Search of Our Mother's Gardens," 1974

— "Looking for Zora," 1975— The Color Purple, 1982 &
others **Gayl Jones**— Corregidora, 1975



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Ntozake Shange— for colored girls who have considered suicide/when the rainbow is enuf, 1975-Sassafrass, Cypress & Indigo, 1982

Gloria Naylor— The Women of Brewster Place, 1982— Mama Day, 1988— Bailey's Cafe, 1992

Octavia Butler— Kindred, 1988



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AFRO – AMERICAN WOMEN WRITERS

MODEL PAPER

Time: 3 hrs

Max. Marks: 100

Answer any FIVE of the following:

1. Describe the salient features of Afro – American Women literature before 1940.
2. Would you feel the voices of women in Afro American literature are the key role in revolt of women in Africa and America?
3. Explain gender, Racial and Sexual exploitation in the writings of Gloria Naylor?
4. Discuss Afro American Poetic Technique in the writings of select women writers.
5. social, economic, and political trends within the Afro Women writers; Elaborate taking any two writers as examples
6. Write with examples the changes in the attitude of Rural to Urban atmosphere in Nigeria
7. Discuss the Imagery in Alice Walker's writings?

Civil rights, nationalism, feminism and sexual politics, especially women, in U.S society from World War Spring to the present time explain with two examples.



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NEW EMERGING TRENDS IN ELT ESSENTIALS OF LANGUAGE TEACHING CODE-(25 ENG310)

Unit 1

Teaching Language Skills: Integrating the “Four Skills” - Teaching Listening - Teaching Speaking - Teaching Reading
- Teaching Writing – Form-Focused Instruction – Basic Concepts in Test Development – Practical Classroom Applications

Unit 2

Age Psychological Factors: First Language Acquisition – Age & Acquisition - Human Learning–Styles & Strategies – Personality Factors

Unit 3

Social cultural Factors: Social cultural Factors – Communicative Competence

Unit 4

Linguistic Factors: Cross-linguistic Influence and Learner Language – Toward a Theory of Second Language Acquisition

Unit 5

Trends in ELT Research: Computer Assisted Language Learning (CALL) – Mobile Assisted Language Learning (MALL) – Technology Enhanced Language Learning (TELL) - Web-Based Language Learning (WBLL)- Blended Learning – English as a Lingua Franca (ELF)

Textbooks:

1. H. Douglas Brown: Principles of Language Learning and Teaching. Pearson. 2007
2. H. Douglas Brown: Teaching by Principles - An Interactive Approach to Language Pedagogy. Longman. 2000

References:

3. Geetha Nagaraj: English Language Teaching, Orient Black swan. 2012.
4. D. L. Freeman & M. Anderson: Techniques & Principles in Language Teaching. OUP. 2016
5. David Crystal: Language and the Internet. CUP, 2006
6. Ken Beatty: Teaching and Researching Computer-Assisted Language Learning. Pearson. 2010

Web Resources:

1. <https://web.stanford.edu/~efs/callcourse2/CALL1.htm>
2. <https://www.llas.ac.uk/resources/gpg/61>
3. <https://sites.mii.edu/mall/>
4. <https://www.gold.ac.uk/glits-e/back-issues/english-as-a-lingua-franca/>



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New Emerging Trends in ELT-Essentials of Language Teaching Model Paper

Time: 3hrs Max.Marks:100

Answer the following questions. Each question carries equal marks.

1. Elucidate the characteristics of spoken language that can make oral performance easy as well as, in some cases, difficult. (OR)
2. Production and reception are quite simply two sides of the same coin; one cannot split the coin in two. Discuss.
3. Outline the first language acquisition insights applied to language teaching.(OR)
4. Summarize systematic forgetting.
5. Explain difference in teacher/student and student/student interaction related to the individualism vs. collectivism dimension. (OR)
6. State Halliday's seven functions of language and list the functional approaches to language teaching.
7. Define the procedure for identifying errors on second language learner production data. (OR)
8. In recent years, the 'Input Hypothesis' has come to identify what is really a set of five interrelated hypotheses. Explain.
9. Discuss your area of research in detail and outline the purpose, objective, and significance of your study. (OR)
10. Give illustrations on the use of blended learning in a listening skill development classroom.



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Communication Skills- English for Specific Purposes

Code-**25 ENG311**

Unit 1

Introduction to ESP: What is ESP? - Who needs ESP? - How is ESP different from General English? - The origins of ESP - The development of ESP - ESP-approach not product

Unit 2

Areas of ESP Research: English for Academic Purposes – English for Science & Technology – Business English – Legal English – Aviation English – English for Medical Purposes – English for Nursing

Unit 3

ESP & Pedagogy: Language descriptions – Theories of learning – Needs analysis – Approaches to course design - Genre and English for Specific Purposes - Technology and ESP

Unit 4

Application: The syllabus – Materials evaluation – Materials design – Methodology – Evaluation

Unit 5

Research Perspectives in ESP: ESP & Corpus studies – ESP & Intercultural rhetoric –ESP & English as a Lingua Franca – Critical Perspectives – Gender & race in ESP research - Ethnographic Approaches to ESP Research

Textbooks:

7. Brian Paltridge and Sue Starfield: The Handbook of English for Specific Purposes, John Wiley & Sons. 2013
8. Tom Hutchinson and Alan Waters: English for Specific Purposes: A Learning-centered Approach, Cambridge University Press. 1991

References:

9. Jeremy Day & Mark Krzanowski: Teaching English for Specific Purposes: An Introduction, Cambridge University Press. 2011
10. Helen Basturkmen: Ideas and Options in English for Specific Purposes, Lawrence Erlbaum Associates Publishers. 2006
11. Helen Basturkmen: Developing Courses in English for Specific Purposes, Palgrave Macmillan. 2010



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Communication Skills- English for Specific Purposes Model Paper

Time: 3hrs Max.Marks:100

Answer the following questions. Each question carries equal marks.

1. Outline the needs, origins, and development of ESP?(OR)
2. ESP is an approach but not a product. Explain.
3. *English for Medicine* is a specialized *English* language program specially designed for *medical* students. Defend. (OR)
4. Learning professional law indicates that you should learn the English terminologies in the same area. Give examples.
5. Needs analysis examines what the learners know already and what they need to know. Summarize it. (OR)
6. Explain language descriptions and theories of learning.
7. Assessment takes on a greater importance in ESP. Explain in detail. (OR)
8. Describe how planning a course and designing the syllabus are processes?
9. Differentiate gender and race in ESP research. (OR)
10. Explain Ethnographic Approaches to ESP Research.



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DALIT NOVEL

CODE- **25 ENG 312**

Unit-I

Introduction to Dalit Novel

Key aspects and themes

Narrative Techniques

Dalit Novel into English Translation

Unit-II

Historical Novel

Joseph Macwan's *The Step Child*

K.A Gunasekaran's *The Scar*

Unit-III

Addressing the Women Predicament

Bama's *Vanmam-Vendetta*

P. Sivakami's *Taming of Women*

Unit-IV

Writing against Cultural Oppression

G. Kalyana Rao's, *Untouchable Spring*

Kanchallaiah's *Untouchable God: A Novel on Caste and Race*.

Unit-V

Realistic Novel

Sharankumar Limbale's *Hindu* Devanoora Mahadeva's

Kusumabale

Suggested Readings:

1. Joseph Macwan. *The Stepchild*. Noida: Oxford University Press. 2012.
2. K.A.Gurusekaran. *The Scar*. Vijayawada: Orient Blackswan.2009.
3. Bama. *Vanmam- Vandetta*. Noida: Oxford University Press India.2008.
4. P.Sivakami. *Taming of Women*. New Delhi: Penguin India.2012.
5. G. Kalyan Rao. *Untouchable Spring*. Vijayawada: Orient Blackswan.2010.
6. Kanchallaiah. *Untouchable God: A Novel on Caste and Race*: Samya.2011.
7. Sharankumar Limbale. *Hindu*. Kolkata: Bhatkal& Sen.2010.
8. Devanoora Mahadeva. *Kusumbale*. Noida. Oxford University Press India.2015.



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LINGUISTICS

CODE-25 ENG 313

CO1

Introduction to Linguistics: Its Aspects, Linguistics: Branches and Tools, Brief History of the Growth of Modern Linguistics: Bloomfield and Chomsky

CO2

Phonology

Phonemes/ Sounds of English- The Physiology of Speech - Place and Manner of Articulation - Description of Vowels and Consonants - Phonemes and Allophones -Phonemes of British R.P. and Phonemes of GIE – Syllable - Word Stress -Weak Forms - Sentence Stress- Division and groups - Intonation

CO3

Morphology

Basic Concepts - Some Other Basic Concepts - Prefixes in English - Suffixes in English – Morpho phonemics - Word-Formation - Morphological Classification of languages

CO4

Semantics

The Terms 'Semantics' and 'Meaning' - Seven Types of Meaning - Components and Contrasts of Meaning (Synonymy, Antonymy, Hyponymy, Prototypes) - Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)

CO5

Syntax

Grammar - Nouns, Pronouns and the Basic NP - Adjective and Adverb - Preposition and Prepositional Phrase - The Simple Sentence

Textbooks:

1. Linguistics Simplified: Semantics by D.THAKUR Bharti Bhawan Publishers & Distributors 1999
2. Linguistics Simplified: Syntax by D.THAKUR Bharti Bhawan Publishers & Distributors 1999
3. Linguistics Simplified: Morphology by D.THAKUR Bharti Bhawan Publishers & Distributors 1999
4. The Phonetics And Phonology of English: A Handbook by D.THAKUR Bharti Bhawan Publishers & Distributors 2010
5. **Paulston's and Tucker's essential readings in sociolinguistics (2003)**
6. [Introducing Sociolinguistics: 3rd Edition \(Paperback\) - Routledge](#)
7. Endangered Languages: An Introduction (Cambridge Textbooks in Linguistics) Paperback – 23 April 2015 by Sarah G. Thomason (Author)
8. [Dying Words: Endangered Languages and What They Have to Tell Us](#)by Nicholas Evans, editors Wiley-Blackwell (2009)
9. Language Death by David Crystal, editors Cambridge University Press (2002)



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LINGUISTICS MODEL QUESTION PAPER

1. What is the Scope of Linguistics?
2. Comment briefly on the contribution of Panini, Katyayana and Patanjali to linguistic studies.
3. What do you mean by speech mechanisms? Discuss various types of speech mechanisms.
4. Explain English plosives.
5. Distinguish between inflection and derivation.
6. Distinguish between a **morpheme** and an **allomorph**.
7. Distinguish three types of opposites found in language.
8. What is meant by the hierarchical structure of semantic features?
9. What is systemic grammar? How does it differ from transformational grammar?
10. What are the major characteristics and assumptions as well as achievements Structural Linguistics (Grammar)